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Thurs 3/7	A	B	C
8:00-4:00	<b>Registration</b>		
8:30-8:45	<b>Welcome and Blessing SMSC</b>		
<b>1</b> 9:00-10:15	<b>PLENARY</b> <b>Native American Poetry Anthologies in Continuum: A Reading &amp; Celebration</b>  <b>New Poets of Native Nations (Graywolf Press 2018)</b> <b>Native Voices (Tupelo Press 2019)</b> <b>Norton Anthology of Native American Poetry (Norton 2020)</b>  <b>Panelist(s): C Marie Fuhrman, TBA</b>		
<b>2</b> 10:30-11:45	<b>How to Stop Worrying and Learn to Love the Archives</b>  <b>Nancy Peterson:</b> "Indigenous Food Sovereignty and the Archive"  <b>Becca Gercken (chair):</b> "Archives 101: Students, Storehouses, and Serendipity"  <b>Stephanie Fitzgerald:</b> "What We Talk About When We Talk About' Indigenous Archives... and What We Don't Talk About"	<b>The Purpose and Power of Story in Contemporary Indigenous Women's Writing</b>  <b>Miriam Brown Spiers (chair)</b>  <b>Jennifer Simon:</b> "Elizabeth Cook-Lynn's _That Guy Wolf Dancing_ and the Use of Storytelling to Heal Historic Trauma"  <b>Lakshmi Ravindar:</b> "Reshaping Native Identity through Personal Narrative"  <b>Suzie McWhirter:</b> "The Strength of Story Methodology in LeAnne Howe's Writing"	<b>_W/estworld_ as "Indian Episode"</b>  <b>Maria Cristina Calvopiña Heredia, University of Münster:</b> "I don't want to play cowboys and Indians anymore!': Revisiting the Representations of Indigeneity in the TV series _W/estworld_"  <b>Brian J Twenter, University of Minnesota, Morris:</b> "Of Course the Ghost Nation Speaks Lakota: Native Images in _W/estworld_"  Respondent: Theodore C. Van Alst, Jr., PhD, Portland State University
<b>3</b> 12:00-1:15	<b>Lunch Speaker– Smokii Sumac (include bio)</b> <b><i>You Are Enough: love poems for the end of the world</i></b> <b>Introduction by Gwen Westerman</b>		
<b>4</b> 1:30-2:45	<b>Poetry and the Environment 1</b>  <b>Kristin Czarnecki:</b> "Violence Against Women and the Land in Woolf's Between the Acts and Erdrich's The Round House"	<b>Readings from Visualities Two: More Perspectives on Contemporary American Indian Film and Art</b>  <b>Denise K. Cummings (panel chair):</b> Introduction to Visualities Two: More Perspectives on Contemporary American Indian Film and Art,	<b>Movements of Resistance: Native Dance, Performance, and Cultural Sovereignty</b>  <b>Tria Blu Wakpa:</b> "The Backbone (of the Nation) Doesn't Bend: Indigenous Women

	<p><b>Stacie Charbonneau Hess:</b> “Traditional Ecological Knowledge”</p> <p><b>Dr. Sharon Holm:</b> “Fractal into Dissipation”: Indigenous (Eco)poesis and the In-between in the Anthropocene-- Jennifer Elise Foerster’s Bright Raft in the Afterweather—</p> <p><b>Lemanuel Loley:</b> “Remembering the Worlds Our Ancestors Traveled: Cultural Continuance and the Power of Words in Contemporary Diné Writing”</p>	<p>and “Visualities of Desire in Shimásání andSami Blood”</p> <p><b>Molly McGlennen:</b> “Inuit Agencies: The Legacy of Arctic Art Cooperatives and Indigenous Resistance”</p> <p><b>Laura E. Smith:</b> “Indigenizing Canadian Settler Monuments of Indians: Ehren ‘Bear Witness’ Thomas’s Video, Make Your Escape”</p> <p><b>Theodore C. Van Alst, Jr.:</b> “The Fourth World’s New Digital Native Media: In Brief”</p>	<p>Dancing Within the Confines of Carceral Genocide”</p> <p><b>Fantasia Painter:</b> “Political Dances: Criminalization, Incorporation, and Ceremony in the Late Assimilation Era”</p> <p><b>Shannon Toll (char):</b> “In a Time of Transition, Value Proud Heritage’: Te Ata Fisher’s Cultural Mobilities”</p>
<p><b>3:00 - 3:30</b></p>	<p align="center"><b>Break and Book Signing Visit Birchbark Books</b></p>		
<p><b>5</b> <b>3:30 - 4:45</b></p>	<p align="center"><b>Cherokee Culture: Ancestors</b></p> <p><b>Kirby Brown:</b> "Writing Families, Writing Nations: Kinship and Relationality in the Early 20th Century Cherokee-Authored Histories"</p> <p><b>Diane Glancy:</b> "Jump Suit: The Overcrowded Flight of Those Who Claim Cherokee Heritage"</p> <p><b>Kirstin L. Squint:</b> "Playing Indian in the Classroom: Role Simulation and Cherokee Literature"</p> <p align="center">Chair: Scott Andrews</p>	<p align="center"><b>Family Stories/Family Histories</b></p> <p><b>Nina O'Leary:</b> Photographs Against Damage Narratives: A family story that academia can't stand</p> <p><b>Barbara K Robins:</b> Re/Membering Family and the Slim Buttes Battle of 1876</p> <p><b>Melanie Braith:</b> “Telling My Story Is What I Will Do:” Indigenous Storytelling, Resurgence, and the Decolonization of Testimony</p>	<p align="center"><b>New Work by</b></p> <p><b>Thomas Pecore Weso:</b> <i>A Deep Geography of the Menominee Rez</i> (Memoir)</p> <p><b>Stacie Shannon Denetsosie:</b> “State of Mind” (Fiction)</p> <p><b>Matthew Jake Skeets:</b> “Landscape Language: Energy and Poetry”</p>
	<p align="center"><b>Dinner on your own</b></p>		
<p><b>6</b> <b>6:00 - 10:00</b></p>	<p align="center"><b>Film Night</b></p> <p align="center"><b>Denise Cummings &amp; Theo Van Alst [check in with them for details]</b></p>		

Friday 3/8	A	B	C
7:30-3:30	<b>Registration</b>		
<p style="text-align: center;"><b>7</b></p> <p><b>8:00-9:15</b></p>	<p style="text-align: center;"><b>ASAIL Pedagogy Panel I</b></p> <p><b>Miriam Brown Spiers, Kennesaw State University &amp; René Dietrich, University of Mainz:</b> "Teaching Bad Indians in the U.S. and Germany: A Collaborative Project"</p> <p><b>Amy Gore, University of New Mexico:</b> "Teaching Indigenous Literature Through Book History"</p> <p style="text-align: center;">Chair: Brian J. Twenter</p>	<p style="text-align: center;"><b>Women in History</b></p> <p><b>Theresa Warburton:</b> "What Looks Like a Grave": Reading Settler Anarchism in New England through Cheryl Savageau's Mother/Land"</p> <p><b>Amy E. Gore:</b> "Indigenous Women in the Suffrage Movement"</p> <p><b>Laura De Vos:</b> "Native women writing Indigenous Futures"</p>	<p style="text-align: center;"><b>Subversion and Survivance in Contemporary Indigenous Visual Art</b></p> <p><b>David J. Carlson, California State University:</b> "Irony and Iconicity in the California Indian Photography of Dugan Aguilar"</p> <p><b>Steven B. Sexton, University of Nevada:</b> "Settler Colonialism &amp; the Star Wars-themed Artwork of Steven Paul Judd"</p> <p><b>Scott Andrews, California State University, Northridge:</b> "The Semiotics of Kent Monkman's Queer Frontier"</p>
<p style="text-align: center;"><b>8</b></p> <p><b>9:30-10:45</b></p>	<p style="text-align: center;"><b>From Hollywood to Standing Rock</b></p> <p><b>Steve Pelletier:</b> "Just Minnie: Star Power, Squaw-Man Narratives, and Female Representations of Native Americans in Early Hollywood"</p> <p><b>Akikwe Cornell:</b> "RISE:" Representations of Indigenous Dissent and Assertions of Native Survivance</p> <p><b>Bill Huggins:</b> THE LITERARY INFLUENCE AND LEGACY OF THE #NODAPL MOVEMENT AT STANDING ROCK</p>	<p style="text-align: center;"><b>Readings by Dine Writers Institute</b> (student readers)</p> <p><b>Kathleen Mariano,</b> EDWI Student Writer</p> <p><b>Tasheena Nelson,</b> EDWI Student Writer</p>	<p style="text-align: center;"><b>Native Presence</b></p> <p><b>Jim Wilson:</b> "Anompolichi: The Wordmaster and Living Cultural Sites"</p> <p><b>Shanae Aurora Martinez:</b> "Intervening in Academic Tourism: Temporal Imprisonment and Museumization in Gordon Henry's The Light People"</p> <p><b>Billy Stratton:</b> "Adrian C. Louis: Dreams Visions and Words Beyond the Apocalypse"</p>
<p style="text-align: center;"><b>9</b></p> <p><b>11:00 – 12:15</b></p>	<p style="text-align: center;"><b>Poetry</b></p> <p><b>Emilio Del Valle-Escalante:</b> Mayas Come Out of the Closet: A Poetics of Queerness Manuel Tzoc's Gay(o)</p>	<p style="text-align: center;"><b>New Media</b></p> <p><b>Sarah Henzi:</b> "Indigenous Pop Culture &amp; New Media: Alternative Forms of Storytelling"</p>	<p style="text-align: center;"><b>Women in Post-Apocalyptic Indigenous Literature</b></p> <p><b>Lisa Sanchez:</b> "Notes Toward Tribal Futurism: The Post-Apocalypse"</p>

	<p><b>Rachel B. Griffis:</b> "Sovereignty, Language, and the Poetic Form in Layli Long Soldier's Whereas"</p> <p><b>Rebecca Pelky:</b> "Plotting the Body: Cartographic De/Colonization in Indigenous Women's Poetry"</p>	<p><b>Samantha Majhor:</b> "Native Americans IRL: The Urban Indian Online According to Tommy Orange and Tommy Pico"</p> <p><b>Padraig Kirwan:</b> "MEDIA AS A TRAIL LEADING BACK HOME": HERENESS IN JACKSON 2BEARS &amp; JANET ROGERS "FOR THIS LAND" SERIES</p>	<p><b>Kaylee Jangula Mootz:</b> "'Out of the frying pan and into the fire': the re-production of history in Joseph Bruchac's Killer of Enemies"</p> <p><b>Carrie Louise Sheffield (Panel Chair):</b> "The Day of Reckoning is at Hand: Problematizing Aila's Vengeance in Rhymes for Young Ghouls"</p>
<p><b>10</b> 12:30 - 1:30</p>	<p><b>Lunch Speaker: Theo Van Alst</b> <i>Sacred Smokes</i> Introduction by</p>		
<p><b>11</b> 1:45 – 3:00</p>	<p><b>PLENARY</b> "Chorus -vs- Canon, New -vs- Now: Native American Poetry Anthologies in Continuum" Panel Heid Erdrich, LeAnne Howe, Dean Rader</p> <p><b>Introduction by TBA</b></p>		
<p><b>3-3:30</b></p>	<p><b>Break and Book Signing</b> Visit Birchbark Books</p>		
<p><b>12</b> 3:30-4:45</p>	<p><b>Teaching</b></p> <p><b>Laura Decker:</b> "Deep Common Ground": Student Narratives of Liminality and Survivance in a Summer Bridge Program</p> <p><b>Jen McClung:</b> "Team-Based Learning in the Native Studies Classroom"</p> <p><b>Martha Viehmann:</b> "More Than a Word, Less Than Civil Discourse: Reflections on #ChangetheMascot"</p>	<p><b>Digital Humanities and Native Lit Workshop</b></p> <p><b>Lead by: Barbara K. Robins</b></p>	<p><b>Gender Studies in Contemporary Indigenous Literature</b></p> <p><b>Kimberly Wieser (Oklahoma University):</b> "You Don't Have to Say You Love Me: This is What It Means to Teach Sherman Alexie After #MeToo" by</p> <p><b>Dawn Quigley (St. Catherine University):</b> "Reframing Native Characters in Children's Literature: Taking Back Strong Anishinnaabekwe (Ojibwe Women)"</p> <p><b>Emma Duncan (Rutgers University):</b> "Critiquing Western Ways: Gender Roles</p>

			and Christianity in Poetry by Diane Glancy and Joy Harjo”  Chair: Rachel Luckenbill (Southeastern University)
5:00 - 6:00	Break Visit Birchbark Books		
<b>13</b> 6:00 - 8:30	Dinner Introduction by TBA <b>Keynote Speaker: Jennifer Foerster</b>		
Sat 3/9	A	B	C
7:30-12	Registration		
<b>14</b> 8:00 - 9:15	<p style="text-align: center;"><b>Literary History</b></p> <p><b>Jeremy M Carnes:</b> “Refusing the Colonial Politics of Historicization: Indigenous Critical Theory and the Reformulation of Literary History”</p> <p><b>Matt Kliewer:</b> “Reading Modernism Red: Usurpations of Modernism in D’Arcy McNickle’s <i>The Hawk is Hungry</i>”</p> <p><b>Kai Pyle:</b> “Before “Two-Spirit”: Reading Native Lesbians’ 1980s Writing as Theory”</p> <p><b>Ho’esta Mo’e’ahane:</b> “Indigeneity, Dis/location, and Sexuality in Occupied Los Angeles: “House Made of Dawn,” “Ceremony,” and the Longue Durée of Settler Empire in Southern California”</p>	<p style="text-align: center;"><b>The Works of Linda Hogan</b></p> <p><b>Kimberly Allen:</b> “Surviving the Reign of Terror”</p> <p><b>Joanna Ziarkowska:</b> “From Blood Memory to Cells, Genes, and Native American DNA: Biomedical Metaphors of Cultural and Historical Transmission in Linda Hogan’s <i>The Woman Who Watches Over the World</i>”</p> <p><b>Cecile Heim:</b> “(Re)mapping Justice: Capital, Law, and Land in Linda Hogan’s Mean Spirit”</p>	<p style="text-align: center;"><b>Creative Resistance: Four Anishinaabe Writers Discuss Their Work</b></p> <p><b>Angeline Bouley:</b> Debut YA novel, <i>Firekeeper’s Daughter</i></p> <p><b>Molly McGlennen, Vassar College:</b> Collection of poetry <i>Fried Fish and Flour Biscuits</i>; critical monograph “Creative Alliances: The Transnational Designs of Indigenous Women’s Poetry”</p> <p><b>Carter Meland, University of Minnesota, Twin Cities:</b> novel, <i>Stories for a Lost Child</i></p> <p><b>Dawn Quigley (Panel Chair), St. Catherine University:</b> Author of YA novel, <i>Apple in the Middle</i> (NDSU Press, 2018) in addition to other poems, essays, articles, etc.</p>

<p><b>15</b> 9:30-10:45</p>	<p><b>ASAIL Pedagogy Panel II</b></p> <p><b>Benjamin Divis, University of Nebraska at Omaha:</b> "See Me As Indian: Analyzing Indigenous Images in the Writing Classroom"</p> <p><b>Rachel Luckenbill, Southeastern University:</b> "Indigenous Studies and Resistant Students"</p> <p><b>Laura De Vos, University of Washington:</b> "Indigenous Introduction to Law, Societies, and Justice"</p> <p><b>Sienna Reuben, University of Idaho:</b> "Designing and Implementation Curriculum &amp; Instruction from an American Indian/Alaskan Native Perspective"</p> <p>—</p> <p>Panel Chair: Brian J. Twenter</p>	<p><b>History-ReHistory</b></p> <p><b>Michael Snyder:</b> "Savage Conversions: Howe's Haunting Iconoclasm and Intervention in Presidential History"</p> <p><b>Patrizia Zanella:</b> "communal joy" and Kinship between Indigenous and Black Cowboys in Richard Wagamese's Dream Wheels</p> <p><b>Breanna Leslie-Skye:</b> "Literatures of Niagara and the Erasure of Rust Belt Indigeneities"</p>	<p><b>Indigeneity at the End of the World</b></p> <p><b>Joshua Whitehead:</b> "Indigenous Childhood at the End of Time"</p> <p><b>Kali Simmons:</b> "Allegories of Mercury Contamination in 1970s Eco-Horror Cinema"</p> <p><b>Michelle Lietz (Panel Chair):</b> "What Monsters May Come: Indigenous Representations of Monstrosity in the End Times"</p> <p><b>Jack Theis:</b> "Dances with Directors"</p>
<p><b>16</b> 11:00-12:15</p>	<p><b>Cherokee Culture: Resistance</b></p> <p><b>Jen Shook:</b> "Staging Sovereignty Amid Constitutional Crisis: The Plays of Mary Kathryn Nagle"</p> <p><b>Alicia Cox:</b> "A Queer Indigenous Reimagining of a Cherokee Indian School Student's Indiscipline"</p> <p><b>Brian Burkhart:</b> "Jisdu Goes Decolonial: The Epistemic Resistance of Cherokee Trickster Stories."</p> <p>Panel Chair: Scott Andrews</p>	<p><b>Dine' Storytelling Legacy: Students and Faculty from the Emerging Dine' Writers' Institute Speak on Dine' Literary Cultural and Legacy</b></p> <p>Dr. Laura Tohe, Navajo Nation Poet Laureate and EDWI Faculty</p> <p>Kathleen Mariano, EDWI Student Writer</p> <p>Tasheena Nelson, EDWI Student Writer</p> <p>Panel Chair: Lemanuel Loley</p>	<p><b>Home</b></p> <p><b>Eman Ghanayem:</b> "Traveling Indigeneity: Native Global Networks across Settler Borders"</p> <p><b>Ewelina Banka:</b> "Nurturing the Amá's/Mother's Story: Giving and Sustaining Life in Esther Belin's From the Belly of My Beauty"</p> <p><b>Courtney Lynn Whited:</b> "play[ing] Manifest Destiny with loaded dice": The (Re)Creation of Home Spaces in the Writing of Susan Power</p>
<p><b>17</b> 12:00-1:15</p>	<p><b>Lunch on your own</b> <b>ASAIL Business Meeting - anyone welcome to attend</b></p>		

<p><b>18</b> 1:30-2:45</p>	<p><b>Poetry and the Environment 2</b></p> <p><b>Decolonizing the Anthropocene: Posthumanity, Post-Apocalyptic Poetry, and Environmental Activism</b></p> <p><b>Kasey Jones-Matrona (Panel Chair):</b> “Broken Bodies: Reconceiving the Anthropocene in Jennifer Elise Foerster’s Bright Raft in the Afterweather”</p> <p><b>Jordan Grunawalt:</b> “Santos Tãno’ yan i Guma’taotao: Colonization and the Anthropocene in Craig Santos Perez’s “Tidelands [Latte Stone Park]” and “Micronesian Kingfisher”</p> <p><b>Sammi Mason:</b> “Tahlequah’s Mourning: Posthuman Perspectives of the Anthropocene”</p>	<p><b>The Works of Stephen Graham Jones</b></p> <p><b>Chad Urban:</b> “Rhymes For Young Deadpool”</p> <p><b>Nadhia Grewal:</b> “We’re in the soil, yes, but we’re in the future too”: Survival and Survivance in the Short Fiction of Stephen Graham Jones</p> <p><b>Nathan Dixon:</b> “Tracking Re-vision in Moosebellies”</p>	<p><b>Art and History</b></p> <p><b>Denise Low:</b> “Approaches to Ledger Art Narrative: Fort Robinson Breakout Survivance”</p> <p><b>Monique + Stuart Rieke:</b> “Perspectives in Tribal Art and Justice”</p> <p><b>Rachel Jackson:</b> “KHOIYE TDOHN GYAH: Kiowa Ghost Dance and Decolonizing Digital Space”</p>
<p>3:00-3:30</p>	<p><b>Break and Book Signing</b> <b>Visit Birchbark Books</b></p>		
<p><b>19</b> 3:30-4:45</p>	<p><b>Self-Representation</b></p> <p><b>John Gamber:</b> “Unflinching: Sex/Work in Jonny Appleseed and Heart Berries”</p> <p><b>Ryan Rhadigan:</b> “Heid Erdrich, Janice Gould, and the Poetics of Indigenous Anti-Colonial Recollection”</p> <p><b>Mandy Suhr-Sytsma:</b> “It’s my time to talk”: Asserting Native Presence in Eric Gansworth’s Recent Fiction</p> <p><b>Joshua Lawson:</b> “The Problem of Invisibility: Double Consciousness in the Native Literary Context”</p>	<p><b>DSaad Bee Hozhó: Imagining Diné Writing, Aesthetics, and Poetics</b></p> <p><b>Panel Chair:</b> Matthew Jake Skeets</p> <p><b>Panelist(s):</b> Laura Tohe, Esther Belin, Orlando White, Sherwin Bitsui, Lemanuel Loley</p>	<p><b>The Novels of Louise Erdrich</b></p> <p><b>Liandra Skenandore:</b> “Stories of Pain, Stories of Healing: Confronting the Forms of Violence Against Women in Louise Erdrich’s The Round House”</p> <p><b>Katie Wolf:</b> “Historical Trauma and Narrative in Louise Erdrich’s The Plague of Doves”</p> <p><b>Silvia Martínez-Falquina:</b> “Louise Erdrich’s Future Home of the Living God: Captivity and Resurgence in Speculative Fiction”</p>
<p>5-6</p>	<p><b>Break - Visit Birchbark Books before it closes!</b></p>		

**20**  
**6-10**

**Dinner**  
**Introduction: LeAnne Howe**  
**Keynote Speaker: Tim Tingle**