

Thurs 3/22	A	B	C
8:00-4:00	Registration		
8:30-8:45	Welcome and Blessing		
1 9:00-10:15	Indians in the Composition Classroom?! The Launch of From the Heartland (Panel) Chair: Barbara K. Robins Maggie Christensen, Joan Latchaw, Sarah Cohen, Kit Sloan		
2 10:30-11:45	<p style="text-align: center;">Photography & Documentary</p> <p style="text-align: center;">David Carlson "Lewis DeSoto's Empire: Indigenous Photography in Southern California"</p> <p style="text-align: center;">Jen McClung Wrestling with Curtis: Contemporary Native Photographers Respond to a Legacy of Misrepresentation and Manipulation</p> <p style="text-align: center;">Dawn Quigley Red Semiotics: An Indigenous-Centered Analytic Coding and Interpretation of Images in Children's Books about Native Americans</p>	<p style="text-align: center;">Resistance</p> <p style="text-align: center;">Rebecca Pelky "Then Look You Out for Me": Reading a Rhetoric of Indigenous Resistance in the Hymns of Samson Occom</p> <p style="text-align: center;">Melissa Michal Slocum Haudenosaunee Good Mind in the Thesis and Dissertation Process: Protecting Intellectual Sovereignty</p> <p style="text-align: center;">Renata Ryan Burchfield "Sonic Sovereignty" Through Practice: Remix as Representation, Relationality, and Resistance</p>	<p style="text-align: center;">(Panel) Kanohehv/Kanohesgi: Telling Cherokee History</p> <p style="text-align: center;">Chair: Scott Andrews</p> <p style="text-align: center;">Brian Burkhart</p> <p style="text-align: center;">Kimberly Wieser <i>Ani Inklish Danawa: Learning Indigenous Rhetorics Through Video Game Play</i></p> <p style="text-align: center;">Jen Shook</p>
3 12:00-1:15	Lunch (TBA)		
4 1:30-2:45	<p style="text-align: center;">Graphic Novels</p> <p style="text-align: center;">Brandon Mitchell Authentic Indigenous Voices; Decolonizing Comic Books & Graphic Novels</p> <p style="text-align: center;">Robin White "Unexpected" Survival: Resistance in Indigenous Graphic Novels</p> <p style="text-align: center;">Billy J Stratton Stephen Graham Jones' My Hero: Words Beyond Images, Images Beyond Words</p>	<p style="text-align: center;">Survivance</p> <p style="text-align: center;">Kai Pyle Niizhin Ojjaak Mino-Bimaadiziwin: Ma-Nee Chacaby's Two-Spirit Survivance Strategies</p> <p style="text-align: center;">Steve Sexton Disrupting Structures: Louis Owens and Mixedblood Discourse</p> <p style="text-align: center;">Denise Low Ledger Art as Survivance: 4 Ledgers by Porcupine, Wild Hog, & Others</p>	<p style="text-align: center;">Family Stories (Panel)</p> <p style="text-align: center;">Chair: Eric Gary Anderson</p> <p style="text-align: center;">Melissa Beard Jacob</p> <p style="text-align: center;">Marissa Carmi</p> <p style="text-align: center;">Meg Nicholas</p>
3:00 - 3:30	Break Visit Birchbark Books		

<p>5 3:30 - 4:45</p>	<p>Tricksters, Gaming, & Revaluig</p> <p>Matt Kliewer Gaming as Survivance: Addressing <i>The Bingo Palace</i> through Nelson's Progressive Traditions</p> <p>Ken Roemer Trump, The Trickster President?</p> <p>Matt Herman (Re-)Valuing Indigenous Research</p>	<p>Poetry</p> <p>Sharon Holm "In Carving a Song Made Manifest": The Politics and Poetics of Arctic Climate Change--Affect and Effect in the poetry of Joan Naviyuk Kane</p> <p>Michael Cody "The Eagle Would Suffer the Red Bird to Sing": Poetry in the CHEROKEE PHOENIX</p> <p>Samantha Majhor The Book and the Body in the Poetry of Heid E. Erdrich and Orlando White</p>	<p>Translation & Transnationalism</p> <p>Margaret Noodin & Michael Zimmerman Ishkwaaj-ikidowin, Nitam-ikidowin: The Process of Transcultural and Transcontinental Translation</p> <p>Theresa Warburton 'Into the Wide World': Transnational Currents in the Native American Renaissance</p> <p>LeAnne Howe Searching For Cherokees in Mexico: Found them!</p>
	<p>Dinner on your own</p>		
<p>6 6:00 - 10:00</p>	<p>Film Night</p> <p>Denise Cummings & Theo Van Alst</p>		

Friday 3/23	A	B	C
8:30-3:30	Registration		
7 9:00-10:15	Decolonization & Reclamation <p style="text-align: center;">Laura De Vos Taking Power/Making Power: Reading for decolonial options</p> <p style="text-align: center;">Delaney A. Kelly Post-Colonial Space Reclamation in the United States and Northern Ireland</p> <p style="text-align: center;">Shannon Toll Do You Recognize Who I Am? The Decolonizing Rhetorics of Something Inside is Broken</p>	Speculative Fiction & Futurism <p style="text-align: center;">Salvador Herrera The Force of Teotl: Deriving Change From Chicano/a Futurisms and Indigenous Philosophies</p> <p style="text-align: center;">Gabriella Friedman The Motion of Refusal: History, Fugitive Indigeneity, and Speculative Fiction</p> <p style="text-align: center;">Carrie Louise Sheffield Surviving the Colonial Apocalypse: Resistance and Survival in Raising Ourselves and Rhymes for Young Ghouls</p>	Hydra-Headed Chimera: Creative Reflections on the Relevance of Ecocriticism (Reading) <p style="text-align: center;">Jane Haladay</p> <p style="text-align: center;">Carter Meland</p> <p style="text-align: center;">Molly McGlennen</p> <p style="text-align: center;">Michael Snyder</p>
8 10:30 - 11:45	Land, Nature, Space <p style="text-align: center;">Kathryn Shanley The Healing Efficacy of Reclaiming Indigenous Space</p> <p style="text-align: center;">Amelia Katanski "You can't rice without somebody knocking": Ricing Partners and Manoomin Gikendaasowin in <i>The Road Back to Sweetgrass</i></p> <p style="text-align: center;">Corinna Cook Humans, Animals, and the "Ancient Animal" in Literary Constructions of Nonlinear Time</p>	Feminism <p style="text-align: center;">Kasey Jones-Matrona Women Warriors: Trauma, Renewal, and Healing with Female Earth in Linda Hogan</p> <p style="text-align: center;">Brett Douglas Burkhart The Living Among the Dead: Mythic Realism in Ire'ne Lara Silva's flesh to bone</p> <p style="text-align: center;">Melissa M. Schultz Resisting Western Patriarchy: Understanding Earling's Rhetoric of Survivance in Perma Red through Indigenous Feminism and the Gothic</p>	Indigenous Research Stories: Interdisciplinary Strategies for Undergraduate Research in Indigenous Studies (Roundtable) <p style="text-align: center;">Chair: Brian Twenter</p> <p style="text-align: center;">Kevin Whalen</p> <p style="text-align: center;">Natasha Myhal</p> <p style="text-align: center;">Becca Gercken</p> <p style="text-align: center;">Eric L. DuMarce</p> <p style="text-align: center;">Nancy J. Peterson</p> <p style="text-align: center;">Julie Pelletier</p>
9 12:00 - 1:15	Lunch Speaker: Joshua Nelson		

<p>10 1:30 - 2:45</p>	<p>Fiction</p> <p>Kaylee Jangula Mootz Crafting Strong "Native" Girlhood: How Mainstream Girlhood Disrupts Native Identity in Bruchac's The Skeleton Man</p> <p>Shanae Aurora Martinez Guides in the Virtual World: Intervening in Academic Tourism in Blake M. Hausman's Riding the Trail of Tears</p> <p>Mandy Suhr-Sytsma Children as Agents of Restorative Justice in Louise Erdrich's LaRose</p>	<p>Teaching</p> <p>Courtney Lynn Whited "we do not learn much here": Native American Students in the Composition Classroom</p> <p>Michael Taylor "Indian Kids Can't Write Sonnets": Indigenous Student Poets at the Intermountain Indian School</p> <p>Angela Williamson Emmert The Teaching and Non-Teaching of Leslie Marmon Silko's Ceremony: A Personal and Pedagogical History</p>	<p>"Chief Joseph's Wife and Other Strange(r) Encounters: Travels in alterity, through and around Native Studies (Panel)</p> <p>Chair: Gordon Henry</p> <p>Gwen Westerman</p> <p>Jesse Peters</p> <p>David Stirrup</p> <p>Silvia Martinez-Falquina</p>
<p>3-3:30</p>	<p>Break Visit Birchbark Books</p>		
<p>11 3:30-4:45</p>	<p>Film & TV</p> <p>Maria Cristina Calvopiña Heredia This doesn't look like Native Americans to me! - An exploration of the continued misrepresentation of indigeneity in the TV series Westworld</p> <p>Alana Kamalalawalu Faagai Te Ka or Ta Fiti: How Disney's Construction of Female Deities in Moana Invalidates the Synergic Nature of the Indigenous Woman</p> <p>Breanna Leslie-Skye Beyond the Edge: Conceptualizing Indigenous-Black Relations in Native Literature and Film</p>	<p>Modernism & the Avant Garde</p> <p>Kirby Brown So Much More than Assimilation, Accommodation, and Absence: Early 20th Century American Indian Literary Modernities</p> <p>Jeremy Carnes D'Arcy McNickle and the Development of Writing Beyond Modernism</p> <p>Adam Spry Theorizing the Native Avant Garde</p>	<p>Christianity in Native Contexts (Panel)</p> <p>Chair: Rachel Luckenbill</p> <p>Diane Glancy</p> <p>Martha Viehmann</p>
<p>5:00 - 6:00</p>	<p>Break Visit Birchbark Books</p>		
<p>12 6:00 - 8:30</p>	<p>Dinner Keynote Speaker: Natalie Diaz</p>		

Sat 3/24	A	B	C
8:30-12	Registration		
13 9:00 - 10:15	Reading Tommy Pico Scott Andrews Swiping Right in the Contact Zone: Ambivalent Desire in Tommy Pico's Nature Poem Kyle Bladow Resisting and Reimagining Nature Poetry John Gamber A Poetics of Refusal: Unresolved Tensions in Tommy Pico's Nature Poem		
14 10:30-11:45	Memory Michelle Lietz Ghosts and Lightning: Exploring the Role of Memory and Story in Indigenous Poetry Rebecca Macklin "The Weight of Ghosts": Cosmopolitanism and the Transformative Potential of Memory Olena McLaughlin Untold Histories and Sites of Memory in Sterlin Harjo's This May Be the Last Time	Godawful: Expecting the Spiritual from Native Authors (Roundtable) Heid E. Erdrich Trevino Brings Plenty	ASAIL Pedagogy Panel (Panel) Chair: Mandy Suhr-Sytsma Joseph Bauerkemper Miriam Brown-Spiers Rachel Luckenbill
12:00-1:15	Lunch on your own ASAIL Business Meeting - anyone welcome to attend		

<p>15 1:30-2:45</p>	<p>Identity</p> <p>Courtney Shin Borderless Stories: The Evolution of Identity and Narrative in Susan Power's Sacred Wilderness</p> <p>Sue P. Haglund Beyond Ethnic Fraud: Body Plagiarism and Ethical Representation as Indigenous in Academia</p> <p>Alice Hastings "You Kisses Are A Hundred Years Old & Newly Born": The Decolonizing Power of Chrystos' In Her I Am</p>	<p>Contemporary Native Fiction (Panel)</p> <p>Carson Faust The Fluidity of the Soul in Stephen Graham Jones' <i>Ledfeather</i> and David Mitchell's <i>Cloud Atlas</i></p> <p>Sam Lyons Collapsing Discursive Formations: Hypertextuality and Virtuality in Carter Revard's 'Transfigurations'</p> <p>Adam Hulst Coming to Maturity: The Ojibwe Creation Story as Community Blueprint in Linda LeGarde Grover's <i>The Road Back to Sweetgrass</i>.</p>	<p>Food</p> <p>Thomas Pecore Weso Serving Up Stories: Menominee Food Narratives</p> <p>Stephanie Fitzgerald Indigenous Food Sovereignty in Unexpected Places</p> <p>Nancy Peterson (Not) Frybread: Native Food, Sovereignty, and Literature</p>
<p>3:00-3:30</p>	<p>Break Visit Birchbark Books</p>		
<p>16 3:30-4:45</p>	<p>Resistance, Remembrance, and Resilience: Indigenous Residential School Literature in Canada (Panel)</p> <p>Chair: Patrizia Zanella</p> <p>Melanie Braith</p> <p>Jordan Abel</p>	<p>Film & TV 2</p> <p>Akikwe Cornell Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence Against Native Women in "Wind River" (2017)</p> <p>Kali Simmons Without Reservations: Native American Identity and the Visual Language of "Ethnographic Containment" in The Exiles</p> <p>Carol Warrior Dance Me Outside, Dead Man: Teaching Native Films by Non-Natives</p> <p>Joshua Whitehead Becoming the NDN Freddy Krueger: From Oka to the Apocalypse</p>	<p>OPEN</p>
<p>5-6</p>	<p>Break - Visit Birchbark Books</p>		
<p>17 6-10</p>	<p>Dinner</p> <p>Keynote Speaker: Tommy Pico</p>		

